



THE IMPACT OF CULTURE ON  
URBAN SPACES  
APPROACH ABOUT KOTAGEDE  
CULTURAL INFLUENCE

CULTURE RULE IN SHAPING  
THE URBAN SPACE

Faculty of architecture

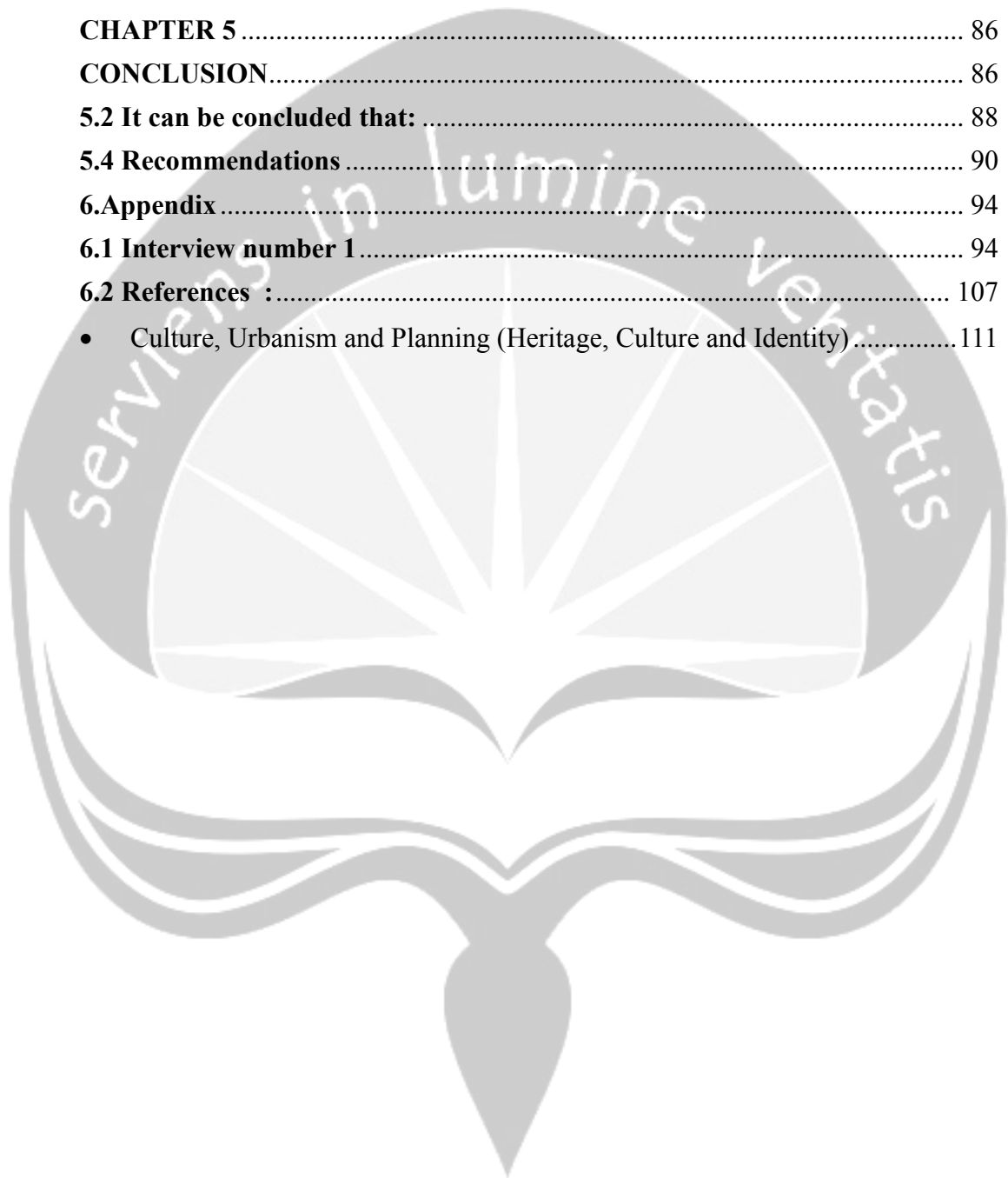
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The Impact of Culture on Urban Spaces  
Approach About kotagede Cultural Influence

Culture rule in shaping the urban space



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## Dedication

اهداء الي

Thanks goes to :

Many thanks to all who support me through my journey  
Who stood next to me and encourage me to do my master  
and chosed this case study , and complete my thesis

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Great thanks to my family my parents who always  
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From Manar Abdalsalam M eldeib

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## ABSTRACT

The impact of culture on shaping our urban spaces as culture seems the reflection of human footprint on their own living spaces, culture which came from traditions and surrounding environment the adaption and mind set of group of people living in one place have similarities and own style that is reflected to their living spaces, creating the different types of architectures styles and spaces which make people from every continent have their own unique so the need to study about this moving factor which effect the spaces elements often as it known the urban spaces 5 element are ( streets – nodes – edges – squares – plaza ) all of this urban elements shaping and modified due to the culture of the human living in current area according to their adaption of the surrounding factors

As example concept of being close and socials at public spaces in one culture means open wide urban public spaces, in different culture different area different people it means the habitats need privacy and be more close to each other it mean the every area and place have its own features, so shaping the places needs more understanding about the living people and their adaption due to undersetting the circulation and forming their spaces.

So to have a good closer understanding about the factors which shapes the living urban spaces according to the mindset of living human in current areas around the world .we need to know more about those factors and the relations between both of which are (*Space and Culture* ) that brings together dynamic, critical interdisciplinary theory and research on social spaces and specializations, everyday rhythms and cultural topologies at the interface of urban geography, sociology, cultural studies, studies of time-space, architectural theory, ethnography, media and urban studies, environmental studies. Space and Culture's unique focus is on social spaces, such as retail, laboratory, leisure spaces, suburbia, virtual spaces, diasporas spaces or mordancy, or the home and everyday life.

In every issue, Space and Culture explores and critiques everyday life in contemporary cities, environment, and new media. The Tables of Contents of recent issues illustrate some of our changing discussions. This develops a post-humanist account of urban public space. It breaks with a long tradition that has located the culture and politics of public spaces such as streets and parks or libraries and town halls in the quality of inter-personal relations in such spaces. Instead, it argues that human dynamics in public space are centrally

influenced by the entanglement and circulation of human and non-human bodies and matter in general, productive of a material culture that forms a kind of pre-cognitive template for civic and political behavior. This explores the idea of ‘situated surplus’, manifest in varying dimensions of compliance, as the force that produces a distinctive sense of urban collective culture and civic affirmation in urban life. The right to the city is becoming, in theory and in practice, a widespread, effective formulation of a set of demands to be actively thought through and pursued

Keywords

Urban space \_ Culture urbanism \_ Civic culture \_ Heritage architecture

