6. Appendix

Interview guide, photos and visual depiction:

Interviewed locals who lived their whole life in Kotagede asking about the changing of life habits and urbanism which is common people like more the good transposition and roads network and nowadays the economy is much better and there is a lot of tourism attraction which good for the local economy in Kotagede

6.1 Interview number 1:

with the guardian of the mosque the 81th old Javanese man Pak Suwandi who lived his whole life here in Kota Gede and served the mosque and knows a lot about the history of the area he complained that now a days not too much ceremony held in Kota Gede and people are not coming like before ad young generation doesn’t know a lot about their history he talked about the holly of the place and the main tree banyan tree in the city he also like the mosque yard still open for public who came in the start of the Javanese new-year and wedding held here it seems that older prefer the past as historical value but appreciate the progress of the economy this days
RE: the researcher

*Fig:* interviewing the mosque keeper at the mosque yard

while interviewing the mosque gard and talking about this life ecpernices in kotagede
The seconde interview

With the seller in the market which was happy to interview and talking to us.

She sells the local special food from Yogyakarta and kotagede snacks.

She is 50 years old, her name is Rubian who born and raised in kotagede.

She prefers kotagede nowadays because it's good for her business and she likes there is tourism and lots of tourists. She sells with double price for the tourist so she thinks this is good for her business. She thinks the road is good now but there is a lot of crowd she can't find sometimes place to park her motor.

But she likes kotagede and wishes lots of tourists come in the future.

Figure 6: The traditional market

Fig 4, 5: for the crowded market where there is no place for parking and for Ibu who work as seller in the market.
**Interview number three**

*Is with* the heads of the kota gede who was celebrating this Sunday with one special occasion and was praying and ask the advice from the ancestors they light up the candles and do there holly prayers

They was happy to explain all about the history of kotagede and there relations to the old sultan and they consider from the royal family and how the culture now is Islam but still fellow up the Hindu traditions its very unique expertise’s as they do everything as Hindu culture but at the end pray the Muslim prayers

5, 6, 7 it shows the traditional clothes and preparation before the holly prayers

*Figure 62 interviewing with the elders*
Here it is the steps the visitor have to do before go to pray in mkam first of all must change yr clothes and later u go ahead to the grave and start praying whoever you are indonesian or tourist you must wear traditional clothes.

The iconic javanese designs for spaces and architecture

Here each place have a yard in front of it and few steps and the symphonic arch which inspired from the Hindu beliefs which is simple of life on earth and heaven and human beings.
The architectural details of old Javanese building

Figure 64 the grave yard steps

Figure 65 the grave yard entrances

the architecture style in kota gede area of the mosque
the arches and bricks and walls which built in that time and still remain till the moment which make it one of the most important heritage icon in the area

99
Hindu architectural style

Fig: the different architecture styles in kotagede

*Figure 66 brown bricks and archs*

We can see the influences of the Hindu architecture which mixed later with the Muslim concepts.
The preparation for the holly prayer
Fig D ,DI ,DII, DIII ,DIV ,DIVV the place for changing clothes before enter the grave , the keepers of the grave with visitors

Figure 67 the walls of mosque

Figure 68 changing room for getting ready to the prayers
Figure 69 bedroom on the traditional designs
Architecture items from kota gede

Fig C.I, C.II, C.III C.IV, C.IV

The crafted doors, arches, roofs, jojglo, and bricks, open spaces, privet yard
The holy area of water pool
Fig AI, AII, AIII, AIV: the entrance area, women and men pool, holly water, holly fire
The approach of the spaces
It's very unique that each approach in kotagede must be
steps and doors are archy and had alots of designed and
used the rocks and bricks
Moqam raja

The area which have the water pools and the palce wear people should take path their

FigB ,BI II ,BIII : the entreance for the water pools
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