CHAPTER II

LITERATURE REVIEW

This chapter will explain more about the brand positioning and other research variables which determine as suitable variable along with

2.1 Customer Satisfaction

Customer satisfaction is becoming one of the most essential objectives which any firm seeking for long-term relationship with customer considered as the top priority. Customer satisfaction is described as the result of a comparison of the customers' expectations and his or her subsequent perceived performance of service quality (Herington & Weaven, 2009).

Philip Kotler defines customer satisfaction as a 'person's feeling of pleasure or disappointment, which resulted from comparing a product's perceived performance or outcome against his/her expectations.' Although Kotler uses abstract terms like pleasure and disappointment, the definition is by no means ambiguous.

Customer satisfaction = f (perceived performance, buyer's expectations)

Here, customer satisfaction is a function of perceived performance and expectations. Perceived performance is the consumer's belief about the product or service experience. Buyer's expectations, on the other hand, are influenced by:

- Performance of the product in the recent past
- Word of mouth, recommendations or testimonials

- Reviews
- What competitors say about the product or service
- What its own marketers promise

According to this definition, the satisfaction goals are established by the customers themselves before they set out to make a purchase. Once the customer selects the product or service, they'll start evaluating the actual experience against the expected one. This is where a trial period and a well thought out onboarding process make a difference for high ticket products and especially for low ticket products with low stickiness (Megha Rajeev, 2018).

2.2 Social Activities

Social activities are considered part of what constitutes an active and engaged lifestyle, alongside cognitive and physical activities.

Social activities is typically viewed as part of an engaged lifestyle that may help mitigate the deleterious effects of advanced age on cognitive function. As such, social activity has been examined in relation to cognitive abilities later in life (J Aging Res, 2012)

2.3 What is Brand?

A brand is an entity with uniquely differentiated identity, separating it from another notwithstanding any similarities. It is a term symbol, design, or combination of these which identifies the goods or services of one seller or group of sellers and differentiates them from those of others sellers (Cannon, 1980). Although, a. rand may be passed-off upon (Adesayana and Oloyede , 1972) when it is imitated, its uniqueness remains. Again, the identity of a brans lives with it symbol, graphics, content composition, name, and prestige, which commands the brand's personality, giving it the desired positioning.

Kapferer (1992) has emphasized brand as an identity structure with six integrated facets of culture, personality, self-projection, physique, reflection, and relationship. Where physical facet represents product features, symbols & attributes; personality represents character & attitude; relationship represents beliefs & association; culture represents a set of values; reflection represents customer's view of the brand and self-image represents internal mirror of customer as user of brand. Whilst some of these elements overlap with other definitions (e.g. personality and image), Kapferer's contribution is to stress the importance of the brand as more than the sum of parts. Other (Balmer, 1995; Aaker, 1996) and have also addressed the role of brand identity as a means to develop brand positioning. Developing an identity not only differentiate and protect against competitors, but also enables firm to gain economic advantage (Fombum and Shanly, 1990). Strong brand identity adds in reinforcement of the meaning behind a brand for consumer; communicates the essence of brand to other stakeholders and encourages a more strategic approach (Diefenbach, 1992). Gardner and Levy's (1995) describes brand as "A brand name is more than a label employed to differentiate among the manufacturers of a product; It is a complex symbol that represents a variety of ideas and attributes. It tells the consumers many things, not only by the way it sounds (and the literal meaning if it has one) but, more important, via the body of associations it has built up and acquired as a public object over a period of time". The net results is the public image, the character or the personality that may be more important for the overall status (and sales) of the brand than many technical fact about the product. Gardner and Levy (1995) defines image as the ideas, feelings, and attitudes that consumers have about brand.

Branding is an influential marketing tool (Murphy 1988) that when used efficiently and effectively could provide value for the stakeholders, mainly company and customers, the evaluating the degree of the importance of branding, matters must be assessed from both sides.

2.4 Brand positioning

Brand positioning "is the act of designing the company's offering and image to occupy a distinctive place in the mind of the target market. The end result of positioning is the successful creation of customer-focused value proposition, a cogent reason why the target market should buy the product" (Kotler, 2003, p.308). In general, a well-positioned brand should appeal to the particular needs of a customer segment because a differential advantage/value proposition id created (Keller, 1993; Wind, 1982), since consumers; needs are

more exactly satisfied (Day, 1984). Indeed, according to the literature, positioning is expected to shape the preferences of consumers and lead to high consumer loyalty, consumer-derived brand equity, and willingness to search for the brand (e.g. Kalra and Goodstein, 1998; Keller, 2003; Schiffman and Kanuk, 2007). Thus, the decision of selecting the most effective positioning strategy constitutes a main challenge for marketers since it is central to consumers' perceptions and choice (Aaker and Shansby, 1982; Pham and Muthukrishnan, 2002). If positioning is done effectively it has the potential to build powerful brands; however, if done incorrectly, it can also result in disaster (see, for example, Haig, 2005; Ries and Trout, 1986).

A main objective in positioning a brand is to achieve active and loyal customers, which in turn would allow brands to charge price-premiums and obtain more effective marketing programs (Keller, 2001). Keller (2003) presents the customer-based brand equity model (hereafter CBBE), which is a representation of how one could achieve such a relationship.

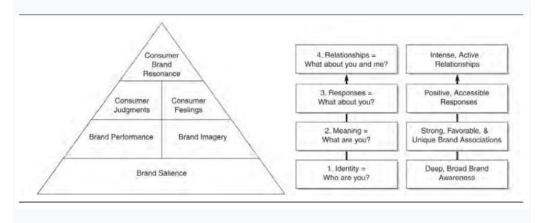


Figure 2.1 CBBE Model – Keller, 2001

CBBE is defined as "...the differential effect of brand knowledge on consumer response to the marketing of the brand." (Keller, 1993, p.l). CBBE is the variation in outcome when marketing products and services are under a brand name versus without the brand name, and would thus be the value that a brand name possesses. Hence brand positioning is about creating brand name value.

Brand positioning is one of the keys in the business to make the marketing strategy. As such, brand positioning describes how a brand is not quite the same as its rivals and how it sits in the customers minds. An effective brand positioning will help the business to boost the brand value for the customers.

2.5 Positioning of Lantai Bumi

PT. Lantai Bumi Indonesia was founded by an individual entrepreneur at Yogyakarta in 2016. They were selling coffee based and non-coffee-based beverages product and also food as a side product. By the year of 2020 the business had grown tremendously and has opened two subsidiary store named Culturehead Coffee at Yogyakarta. They also will open another Lantai Bumi store at Jakarta in the end of 2022. When the Lantai Bumi started its business, it was only a retail coffee shop as like other coffee shops. The main vision of the Lantai Bumi was to educate and give an extraordinary experience to the customer by providing a very comfortable place, great services, and also high quality of all the product.

Market Segmentation is a process of dividing a market into distinct groups of buyers with different needs, characteristics, or behavior that might require separate products or marketing programs is called Market Segmentation (Kotler and Armstrong, 2006). Lantai Bumi had segmented its market by geographic and demographically by choose university centers area, which is at Jl. Kaliurang km 4,5 Pogung Baru Blok C No.28 where they can find so many students who need place for studying, hangout, or stop by only for coffee or food. As they market targeted, many students came and not more or less of them become a loyal customer. This is one of the main staples of Lantai Bumi. However, with quick development and extension, the target market expanded. The target market growing to family, professionals, and tourist include both female and male.

Once the company has decided which market segments to enter it should decide what positions it wants to occupy in those segments. Market Positioning is arranging for a product to occupy clear, distinctive, and desirable place relative to competing products in the minds of target customers. A products position is the place that the product occupies relative to competitors in consumer minds (Kotler and Amstrong, 2006).

2.6 Previous Research

Indeed, there are many previous researches conducted by various authors. However, there are 10 particular journals that discuss similar topics as this study. Further, Table 2.1 shows some variables, methods, results of those certain studies.

Table 2.1 Previous Research

No	Researcher	Title	Variables	Methods	Result
1	Samaan Al-	Customer	Brand	SEM-	The result of
	Msallam –	Satisfaction	Image,	AMOS	this study
	Marketing	and Brand	Customer	18,	have
	Departemen,	Loyalty in the	Satisfaction	Cronbach	verified that
11	Higher	Hotel	, Price	's	customers
	Institute of	Industry	Fairness,	Coefficie	established
	Business		Brand	nt Alpha,	higher
	Administration		Loyalty		loyalty
	Syria –				toward a
	Damascus				brands
	(2015)				when they
					are more
					satisfied.

2.	Brand Image	Dunuwille	Perceived	ANOVA	There was a
	and Customer	V.M and	Quality,	test,	strong
	Satisfaction in	Pthmini	Brand	Pearson	positive
	Mobile Phone	M.G.S.	Loyalty,	coefficie	relationship
	Market: Study	TMA JA	Brand	nt of	between
	Based on		Awareness,	correlatio	brand
	Customers in		Brans	n	loyalty and
	Kandy District		Association	至	customer
	? /		, Customer	73	satisfaction.
			Satisfaction		Brand
					loyalty is an
\mathbb{N}					construct of
					brand image
					because it
					can
					contribute
					positively to
					the firms
					market.

3.	The Effects of	Ramesh	Brand	Pearson's	Brand
	Brand Image	Neupane	Image,	coefficie	image has
	on Customer	(2015)	Customer	nt of	significant
	Satisfaction		Satisfaction	correlatio	positive
	and Loyalty	TMA JA	, Loyalty	n, The	effects on
	Intention in		Intention	regressio	customer
	Retail Super			n analysis	satisfaction
	Market Chain			5	as well as
	UK			73	customer
					loyalty
					intention:
\mathbb{N}					and also,
					customer
					satisfaction
					in an
					organization
					has
					significant
					positive
					effects on

					customer
					loyalty.
4.	Impact of	Prof. Dr.	Service	Pearson	Brand
	Brand Image,	Muhammad	Quality,	correlatio	image,
	Service Quality	Ehsan Malik,	Brand	n	service
	and Price on	Muhammad	Image,	coefficie	quality, and
	Customer	Mudasar	Price,	nt,	price are
	Satisfaction in	Ghafoor,	Customer	Cronbach	correlated to
3	Pakistan	Hafiz Kashif	Satisfaction	's alpha,	customer
	Telecommunic	Iqbal (2012)		ANOVA	satisfaction.
	ation Sector.				
5.	Effect of Brand	Nesro	Brand	Pearson	Brand
	Image on	Hussien	image,	correlatio	image is
	Customer	(2020)	Customer	n test,	significantly
	Satisfaction		satisfaction,	ANOVA	influence on
	and Loyalty:		Brand		customer
	The Case of		loyalty		satisfaction
	Zenith Gebes-				and loyalty.
	eshet Ethiopia				
	ltd				

6.	Effect of Brand	Dr. Nischay	Brand	Cronbach	Strong
	Image on	Kumar	Image,	's Alpha,	relationship
	Customer	Upamannyu,	Customer	KMO and	was found
	Satisfaction &	Dr. Shilpa	Satisfaction	Bartlett's	between
	Loyalty	Sankpal	, Customer	test,	customer
	Intention and	(2014)	Loyalty	Principal	satisfaction
	The Role of		Intention.	Compone	and brand
	Customer			nt	image.
3	Satisfaction			Analysis,	
	Between Brand			ANOVA	
	Image and				
\mathbb{N}	Loyalty				
	Intention.				
7.	Effect of	Dr. Nischay	Customer	Cronbach	There is a
	Customer	K.	satisfaction,	's Alpha,	very strong
	Satisfaction on	Upamannyu,	Brand	KMO and	and positive
	Brand Image &	Dr. S.S.	image,	Bartlett's	relationship
	Loyalty	Bhakar	loyalty	test,	between
	Intention : a	(2014)	intention	Principal	customer
	Study of			Compone	satisfaction
				nt	and loyalty

	Cosmetic			Analysis,	intention in
	Product			Confirma	the presence
				tory	of the brand
				Factor	image.
		TMA JA	Ka .	Analysis	
8.	A Study on	Swelda Ene	Retail	Cronbach	There is a
	Corporate	& Betül	Corporate	's Alpha	suggestive
	Image,	Ōzkaya	Image,	Coefficie	relation
	Customer	(2014)	Customer	nt, KMO	between
	Satisfaction		Satisfaction	Test,	Corporate
	and Brand		, Brand	ANOVA	Image and
\mathbb{N}	Loyalty in the		Loyalty		Customer
	Context of				Satisfaction.
	Retail Stores				
9.	Corporate	Yu-Te Tu,	Corporate	Cronbach	The
	Brand Image	Chin-Mei	Brand	;s Alpha	corporate
	and Customer	Wang, Hsiao-	Image,	Coefficie	brand image
	Satisfaction on	Chien Chang	Customer	nt, KMO	significantly
	Loyalty: An	(2012)	Satisfaction	and	affects
	Empirical		, Customer	Bartlett's	customer
	Study of		Loyalty	Test	satisfaction

	Starbucks				and
	Coffee in				customer
	Taiwan				loyalty.
10.	Customer	Ömer	Customer	Pearson	Customer
	Satisfaction in	Yurtseven,	Satisfaction	Correlati	satisfaction
	the Context of	Serkan Sandir	, Brand	on	is associated
	Branding	(2018)	Positioning,	Coefficie	with brand
	Positioning in		Social	nt,	positioning.
3	Service Sector		Activities	Cronbach	
	: a Case Study			Alpha	
	of Starbucks in				
	Ankara				

2.7 Hypothesis Development

Hypothesis development is ultimately experienced-based. In this step the basic knowledge that support the hypothesis in this research will be revealed. This knowledge took from the previous research that will prove the improbable and some might be contradictory. This step proposed to see the imperfections of the people understanding about customer satisfaction, social activities, and brand positioning in service sector, also to avoid the pitfall of accepting weak or flawed evidence for one hypothesis when another provides a more possible explanation.

2.7.1 Relationship between customer satisfaction and brand positioning

Customer satisfaction is becoming one of the most essential objectives which any firm seeking for long-term relationship with customer considered as the top priority. Customer satisfaction is described as the result of a comparison of the customers' expectations and his or her subsequent perceived performance of service quality (Herington & Weaven, 2009). Therefore, if the customer satisfaction is fulfilled, the brand can position themselves more successfully in their customer's mind.

Hypothesis one (H1). There's a meaningful positive relationship between customer satisfaction and brand positioning.

2.7.2 Relationship between social activities and brand positioning

Social activities are considered part of what constitutes an active and engaged lifestyle, alongside cognitive and physical activities. Social activities are typically viewed as part of an engaged lifestyle that may help mitigate the deleterious effects of advanced age on cognitive function. As such, social activity has been examined in relation to cognitive abilities later in life. (J Aging Res, 2012).

Therefore, if the social activities are well accommodated, the brand can position themselves more successfully in their customer's mind.

Hypothesis two (H2). There's a meaningful positive relationship between social activities and brand positioning.

2.8 The Conceptual Model

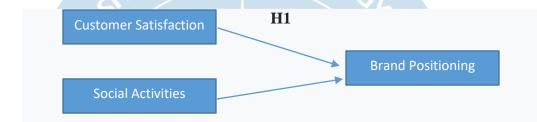


Figure 2.2 The Conceptual Model Adapted from the Previous Research – Yurtseven Ö. & Şandir S., 2018