

BAB IV

PENUTUP

A. Kesimpulan

Sebelumnya telah disajikan latar belakang penelitian, rumusan masalah, kajian Pustaka, dan metode dalam penelitian ini. Pada bab ini disajikan kesimpulan dan saran.

Berdasarkan hasil pembahasan dan analisis melalui semiotika Roland Barthes, peneliti menyimpulkan bahwa series *Theory of Love* menjelaskan jika para *queer* belum dapat mengatakan orientasi seksualnya di lingkungan sekolah/kampus, serta di dalam pertemanan. Meskipun Thailand dikenal sebagai negara yang ramah dengan *queer*, namun para *queer* masih mendapatkan diskriminasi di lingkungan sekitar. Representasi *queer gay* dari series *Theory of Love*, yaitu series tersebut menampilkan heteronormatif yang menganggap heteroseksual sebagai hal yang “normal”. *Gay* tetap diterima dan mendapatkan sikap toleran meskipun berada di lingkungan heteronormatif, serta adanya budaya patriarki dalam kehidupan *queer*, yaitu *gay*.

B. Saran

Peneliti telah meneliti mengenai representasi homoseksual dalam series *Theory of Love* dengan semiotika Roland Barthes. Penelitian selanjutnya diharapkan dapat menggunakan objek penelitian yang sama dengan teori yang berbeda, hal tersebut diharapkan agar interpretasi semiotika dalam series *Theory of Love* menjadi lebih lengkap. Karena penelitian semiotika memiliki interpretasi dengan sudut pandang yang berbeda-beda. Dengan adanya berbagai interpretasi semakin luas pandangan masyarakat mengenai *queer*, serta memahami mengenai pesan yang ada dalam cerita tersebut. Selain itu, terdapat juga beberapa penelitian tentang representasi semiotika Roland Barthes dalam series yang bertemakan *queer* supaya pesan yang ingin disampaikan kepada khalayak tersampaikan dan series mengenai *queer* semakin berkembang.

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