CHAPTER II

LITERATURE REVIEW

2.1.Introduction

This chapter aims to explain the theoretical background of this research. The researcher will emphasize the theory about Instagram interaction, Instagram usability, brand sacralization, online purchase intention and brand loyalty from some previous studies that are related to this research as a reference. Furthermore, this chapter also contains the conceptual framework and the hypothesis of this research.

2.2. Theoretical Background

2.2.1.Instagram Interaction

Instagram is a social media that could be called as most entertain platform, most people are using this as a sharing platform. Instagram could share photos, 60 seconds video, 15 seconds story, and also Instagram TV that could contain 10 minutes of video. Guidry *et al.*, (2015) stated that Instagram in 2013, upgrade the application with the capability of sharing videos and sending photos through direct messages. Relate with Abbott *et al.* (2013); Chante *et al.* (2014) said that Instagram connecting physical environments and digital realms which means real life and digital life, and help company enhances online presence and identity. Moreover, Instagram creates interactive communication and spread information effectively as well. Other than that, most of the companies also use it as a sharing platform for their business because of the features. The features in Instagram that not only for

personal uses but help a company in expanding their business are the interaction among users, e.g. like, comment, share, tap or visit a profile. Instagram could help brand to build deeper relationship with the consumer through intense interactions and story related to the product that they sell (Geissinger and Laurell, 2016). Moreover, interaction in Instagram invites users to involve in creating a campaign or a project that could attract among each other, i.e. Matoa Brand used Instagram stories as their platform to create questions and answers or discussion about their product with their consumer. Moreover, Kim and Ko (2012) stated the features of social media for instance Instagram marketing activities as entertainment, interaction, trend, customization, and also word-of-mouth.

2.2.2.Instagram Usability

The Instagram usability mentioned in this research is one of the effective ways for an individual to express and explain about themselves to others (Kusay, 2010: 68) and moreover, Instagram is now used by the user to show their social status (Chu *et al.*, 2016; Jain *et al.*, 2015). Instead of a platform for showing the social status, Instagram could help a company in expanding business as well, Instagram is a valuable marketing tool for business that want to create loyal customers with its ability to share visual information desired by the consumer (AdAge, 2019). Moreover, Instagram brings possibility for brand to deliver the information related to the product in more interesting way (Roncha and Radclyffe-Thomas, 2016) through features in it, such as visual images or pictures (Luarn *et al*, 2015), and videos (Kim, Spiller and Hettche, 2015; Schultz, 2017). Instagram user could receive the interaction from another user share or like a photo or video of the

product, then it will be shown in other Instagram user explore. As well as the like and share feature, nowadays Instagram gives an option to a business profile that they could use "sponsor" feature, which the user or company need to pay Instagram and their photo or video will be shared to other user as an advertisement and the user or company could track the insight of their "sponsor" feature works. Therefore, the "sponsor" user could understand the type of advertisement that works and improve to become more attractive. Macarthy (2014) stated that by some people, Instagram is called the "World's Most Powerful Selling Tool", which indicates that the levels of passion and loyalty shown by Instagram users.

2.2.3.Brand Sacralization

Commonly, as a buying habit, people could buy many products from a brand. This phenomenon can be called brand sacralization in which a brand attains sacred status with certain strictness like attributes apparent by a gathering of fan brand devotees or brand being a fan (Wang, 2017). The characteristics of this phenomenon include true belief and faith in the brand, and also worship the brand. Related to this phenomenon, brand that was sacralized by the consumer is one of many ways how the consumer express their self-worth (Shachar *et al.*, 2011), by using the product of the brand that the consumer use. However, different brands can represent a consumer self-worth in different ways (Shachar *et al.*, 2011). The presence of the brand in social media tools allows consumers to perceive the brand as more prestigious in their mind (Kazanci and Basgöze 2018).

Brand devotion is also a key component for brand sacralization (Sarkar *et al.*, 2015). As an essential component of brand sacralization, brand devotion creates the

consumer devoted to the brand. According to Pichler and Hemetsberger (2007), devotion is the highest form of love, and brand devotees can sacralize brands by placing a high value on the brand. Once the consumer devoted to the brand, the consumer will start considering the brand as sacred entities.

2.2.4.Online PI

Poddar *et al* (2009) stated that online PI explains the evaluation of parameter assessment of buyers through internet site characteristics, experience survey, instruction search, and also post-purchase analysis. Regarding to this, many people share their experiences in buying some products through Instagram, e.g. photo or video in their story or feed. Moreover, Instagram users are more likely to believe on what the source said (Cheung & Thadani, 2012; Kudeshia & Kumar, 2017). For some company, they could attract their consumer to buy their product by share promotions, good photos or videos on Instagram as a virtual catalogue, and reach out to the consumers through campaign and hashtag. Consumers will probably purchase online if the company provides about the functions of the product, including their model types, payment strategies, and searching mechanisms (Liang and Lai, 2002).

Instagram as a virtual catalogue and promotion platforms, the photos and videos provided by the company should be good and as well as the real product, so that consumer doesn't feel tricked. Sun (2010) stated that a promotion technique has a significant impact on online purchase intention. Moreover, the company need to create a good promotion that could increase consumer purchase intention. As the consumer enjoying their involvement with the brand, the consumer could share

their experiences on Instagram (Gensler et al., 2013; McCarthy et al., 2014). Saragih et al., (2012) stated that consumer satisfaction after doing online shopping strongly influences consumer intention to repurchase at the same online shop. However, positive PI not only the chance of making a purchase, but a positive commitment or loyalty towards brand and product as well (Schiffman and 2.2.5.Brand Loyalty Wisenblit, 2015).

Brand loyalty is a situation where the consumer keeps buying the product and do not prefer switching to other brands. Brand loyalty could be created by consumer satisfaction experience toward brand, and the satisfaction refers to consumer emotional response to the entire experience toward the recent purchase (Kim et al., 2016). Machado et al. (2019) stated that brand loyalty has offered brands numerous significant chances to create value, present interesting and real-time contents, ensure co-creation with consumers and encourage them to the new ideas. Moreover, brand loyalty includes positive word-of-mouth which supports the brand and creates behavioral patterns from consumer either purchase intentions of the brand or repurchase intention in the future. Moreover, brand loyalty could reflect the way consumer associates themselves toward brand, regardless of price adjustments or changes in product features (Shobri et al., 2012). As stated by Mao (2010), there are several important strategic benefits for the brand toward brand loyalty, i.e. an essential feature of brand value, cut down costs, less sensitive to price, bring in new faithful consumers and benefit in the global market place.

2.3.Previous Study

Table 2.1 Previous Study

	Previous Study				
No.	Tittle	Variable	Method	Findings	
1.	Evaluating the	Social Media	Questionnaire	This research	
	Influence of social	Interaction, Social	used to	found that	
	media on Brand	Media Usability,	collect the	social media	
	Sacralization (Payel	Brand	data. SPSS 17	interaction	
	Das, 2016)	Sacralization,	and Amos	and usability	
		Online Purchase	17.0 were	positively	
	C B	Intention, Brand	used to test	influences	
	(4)	Loyalty	the collected	brand	
			data.	sacralization.	
2.	The Impact of	Social Media	The	This research	
	Perception Related	Marketing	researcher use	found that	
	Social Media	Applications,	questionnaire	some	
	Marketing	Functional Value,	to collect	marketing	
	Applications on	Social Value, Co-	data. SPSS	applications	
	Consumers' Brand	creation Value,	23.0 and SEM	do not affect	
	Loyalty and	Self-brand Image	were used to	brand loyalty	
	Purchase Intention	Congruency,	test the data.	or purchase	
	(Ayben Ceyhan,	Purchase Intention,		intention.	
	2019)	Brand Loyalty			
3.	Factor Influencing	Quality, Brand	Questionnaire	This research	
	Generation Y's	Image,		found that	
	Online Purchase	Convenience,	collect the	Trust was the	
	Intention toward	Promotion, Trust,	data. Multiple	key factor	
	XYZ Online Store	Online Purchase	Linear	that	
	in Thailand	Intention	Regression	respondents	
	(Tuangporn		(MLR) and	concern in	
	Kongprapunt and		Cronbach	online	
	Nathaya Pupat,		alpha were	purchase	
	2018)		used to test	intention and	
		V	the data.	following by	
				Promotion,	
				Quality,	
				Convenience,	
				and Brand	
				Image.	

No.	Title	Variable	Method	Findings
4.	The Impact of	Learning Styles,	The	This research
	Learning Style on	Electronic Catalogs	researchers	found that
	Web Shopper		use 2	web shoppers
	Electronic Catalog		instruments in	differ in their
	Feature Preference		collecting	preference for
	(Muhammad		data, VARK	different
	Muazzem et al.,		(Visual,	features of e-
	2009)		Auditory,	catalogs
	,		Read,	based on their
		- 4 A I -	Kinesthetic)	learning
	Δ.	TMA JAYA	and e-catalog	styles.
	.05		survey	
		TMA JAKA	questionnaire.	
	15		Multiple	
			Regression	
	7, /		and	
			Canonical	3
			correlation	4
	3		were used to	
			test the data.	
5.	Exploration of	Favorable Country	The	This research
	Brand Sacralization	of Origin,	researcher	found that the
	among The Young	Favorable Brand	uses	dimensions of
	Adult Consumers in	Hero Image, Brand	interviews to	brand
	the context of	Ethicality,	collect the	sacralization
	Emerging Asian	Sustainable	data.	have
	Market (Sarkar et	Marketing, Brand		similarity
	al., 2015)	Devotion, Need for		with the
	, _ = = =)	Self-		dimensions of
		Expressiveness,		religiosity.
		Brand		10118100107.
		Sacralization,		
		Display Behavior		
6.	Innovative	Instagram Usage	The	This research
	Consumers of the	Attitude,	researcher	found that
	Digital Age:	Consumer	uses	Instagram
	Opinion Seeking on	Innovativeness,	questionnaire	usage attitude
	Instagram (Sibel	Opinion Seeking	to collect the	positively
	Aydogan et al.,	- Pinnon Souning	data. Amos	affects
	2019)		25 was used	opinion
	2017)		to test the	seeking.
			data.	Socking.
			Gara.	
		<u> </u>	<u> </u>	

No.	Title	Variable	Method	Findings
7.	The Influence of	Electronic Word-	Questionnaire	This research
	Electronic Word-	of-Mouth	was used to	found that
	of-Mouth on	(eWOM),	collect data.	there is a
	Instagram User: An	Consumer	Regression	positive
	Emphasis on	Socialization, Peer	was used to	relationship
	Consumer	Communications,	test the data.	between
	Socialization	Brand Attitude,		Instagram
	Framework (Narges	Brand Relationship		usage and
	Delafrooz et al.,	Quality, Instagram		following
	2019)	Usage		activity.
8.	Influences of	Customer	The	This research
	Customer	Participation,	researcher use	found that
	Participation and	Brand Satisfaction,	questionnaire	Brand
	Customer Brand	Brand Loyalty	to collect the	satisfaction
	Engagement on		data. SEM,	remain key to
	Brand Loyalty		IBM SPSS	brand loyalty
	(Birgit Andrine		and AMOS	in short and
	Apanes Solem,		21 were used	long terms.
	2016)		to test the	
			data.	
9.	A Structural Model	Brand Loyalty,	Questionnaire	This research
	of the Relationships	Brand Image, and	was used to	found that
	between Brand	Brand Trust	collect data.	brand image
	Image, Brand Trust		SPSS and	has a
	and Brand Loyalty	V	AMOS were	significant
	(Abdullah		used to test	positive
	Alhaddad, 2012)		the data.	effect on both
				brand trust
				and brand
				loyalty.
10.	Brand Loyalty:	Self-brand	Questionnaire	This research
	Exploring Self-	Connection and	with multiple	found that
	brand Connection	Brand Loyalty,	choice	brand
	and Brand	Self-brand	questions was	experience
	Experience (Liezl-	Connection, Brand	used to	fully explains
	Marìé, 2018)	Experience and	collect the	the relation
		Brand Loyalty	data. IBM	among self-
			SPSS version	brand
			23 and	connection
			AMOS	and brand
			version 23	loyalty.
			were used to	
			test the data	

2.3.1. Hypothesis Development

Sarkar *et al.*, (2015) stated that interaction happened among Instagram user can have a big influence in creating the perception of a brand as being sacred among the consumer. Interaction in Instagram (e.g. like, comment, share, tap and visit) will create a good image of a brand, and it will create both of consumer believed and devoted to the brand. Positive word-of-mouth (e.g. comment, discussion, review) among Instagram user about the brand can increase the chances that consumer become devoted to the brand and consider it as sacred. There is twofold role that consumer reviews played; it gives information about the product to consumer as well as build recommendations for another consumer (Lee *et al.*, 2008; Bingjia *et al.*, 2010). As much as consumer spread positive word-of-mouth about the brand, many of the consumer may develop positive perceptions regarding the brand.

H1: Instagram interaction has a positive influence on brand sacralization

Besides of individual use, Instagram could help in expanding business for company as well. The use and usefulness of Instagram are the strongest factors for user to determine the usage. By create the Instagram profile as a visual catalog (e.g. photos, videos, and stories), it will help consumer in choosing the product that they will buy. Photos and videos that were updated from a brand could build a trust and believe to the brand and bring a good bond between the brand and the consumer. Gao *et al.*, (2003) explain that trust refers to reliability, confidence, and credibility and all are important elements on e-commerce. Furthermore, photos and videos

about the product that were uploaded to the Instagram as well as the real condition of the product, it will make the consumer devoted to the brand and by the positive word-of-mouth it will make the consumer devoted to the brand.

H2: Instagram usability has a positive influence on brand sacralization

Instagram is a platform where the user can share a moment, story, and etc. Other than that, in this era, Instagram is used for a company in order to expanding its business as well. AdAge (2019) stated that Instagram is a valuable marketing tool for business that want to create loyal customers with its ability to share visual information desired by consumer. By the interaction that happened among Instagram user (e.g. like, comment, share, tap and visit profile) will help the company that use Instagram as their promotion media. Moreover, as much as the company could give an interesting photos and videos, it will attract the consumer to visit their profile and create a loyal consumer as well. Create a good promotion for business for their goods and services, consumer would buy the products in large quantities (Rojuee and Rojuee, 2017).

H3: Instagram interaction has a positive influence on Instagram usability

In this era, more people are getting devoted to a brand and realize it as "sacred" entities. Consider brands as sacred entities might increase the intention to purchase online among consumers through increasing brand loyalty (Sarkar *et al.*, 2015).

Company should be more focus on promotions that will be given to the consumer and create a good image of their brand, as a result the consumer will give good feedback by share their experiences and indirectly positive word-of-mouth that build a good promotion as well. Moreover, a good brand, could increase consumer self-confidence and create good feeling in doing their task. Shachar *et al.* (2011) stated that by an effect of the brand name on the consumer, individuals could substitute faith with brand name. Overall, trust, price, quality and perceived risk will significantly affect consumer purchase decisions in Instagram.

H4: Brand sacralization has a positive influence on online PI of young shoppers

Sarkar *et al.* (2010) stated that brand devotion is a key component of brand sacralization as well. Further, more consumer become devoted to a brand, consumer start considering the brand as sacred entities. As a visual catalogue, more often the company uploading photos, videos, or promotions, it will attract the consumer to visit the Instagram profile and create an easy way for consumer in choosing product that they want to buy. The Instagram user exhibited behavioral loyalty more that attitudinal loyalty and the Instagram user more likely to purchase the products and services of the brands that they follow on Instagram (Nisar and Whitehead, 2006). Therefore, trust among company and buyer should be good and give feedback for better in the future as well. Che *et al.* (2017) explain that trust which come from the consumer was a strong determinant on the purchase intentions from Instagram.

H5: Brand sacralization has a positive influence on brand loyalty of young online shoppers

Purchase intention indicates the possibility that consumer will plan or want to

purchase products or services in the future. Maintain relation among seller and

buyer is a key to create a good bond as well. Other than that, company should keep

maintain their product as well, which good quality control and consumer

satisfaction will bring a positive feedback that could increase the consumer trust

purchase intention in future. Balakrishnan (2014) stated that online marketing

communication, especially online word-of-mouth marketing, online communities,

and online advertising were the effective way to develop brand loyalty and purchase

intention.

H6: Brand loyalty positively influences online PI of young online shoppers

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2.4. Conceptual Framework

The research framework of this research adapted from Payel Das (2016) with the research about Evaluating the influence of social media on brand sacralization. Furthermore, for this research, there are five variables: Instagram interaction, Instagram usability, brand sacralization, online purchase intention, and brand loyalty.

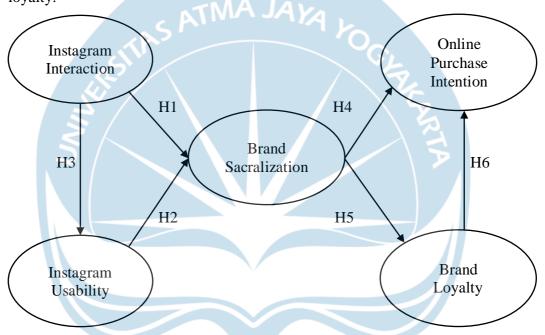


Figure 2.1 Conceptual Framework Payel Das (2016)