BAB IV

PENUTUP

A. Kesimpulan

  Ideologi individualisme dan liberalisme sosial bekerja dalam musim ketiga Sex Education melalui penggambaran karakter Cal Bowman. Cal Bowman digambarkan sebagai individu yang berjuang melawan tekanan, penolak, dan batasan atas identitas gendernya supaya ia bisa diterima untuk bebas mengekspresikan dirinya. Hal-hal tersebut ditunjukkan melalui berbagai aksi, dialog, dan atribut yang disematkan pada Cal. Cal ditunjukkan menggunakan pakaian dan seragam yang melawan ideologi kelompok dominan, yaitu institusi sekolahnya yang berada di bawah kendali Kepala Sekolah Hope.

  Melalui interaksi dan konflik antara Cal dan Hope, Sex Education berusaha mendorong untuk adanya kebebasan setiap individu dalam mengekspresikan identitas gendernya dengan mendukung Cal untuk bebas berekspresi dan berjuang dengan bantuan dari lingkungan sekolahnya. Sekolah beserta dengan orang-orang di dalamnya ditempatkan sebagai kelompok sosial yang seharusnya mendukung eksistensi Cal sebagai gender nonbiner. Kebebasan individu yang akhirnya didapatkan oleh Cal digambarkan sebagai sesuatu yang tidak bisa diperjuangkan sendirian namun merupakan hasil perjuangan anggota-anggota komunitas di sekeliling Cal.

B. Saran

1. Saran Teoritis

Peneliti menemukan bahwa dalam melakukan analisis ada kekurangan dalam menghubungkan label identitas Cal Bowman selain identitas gendernya, seperti identitas ras (orang kulit hitam), identitas jenis kelamin yang ditetapkan saat lahir yang dimiliki oleh Cal (jenis kelamin perempuan) dan kondisi Cal sebagai orang pindahan dari Amerika ke Inggris. Penelitian selanjutnya dapat membahas tentang bagaimana interseksionalitas antara identitas ini memengaruhi bagaimana suatu kelompok digambarkan di media dan ideologi-ideologi apa yang kemudian disematkan dalam kelompok tersebut.

2. Saran Praktis

Serial Sex Education di Musim ke-3 menunjukkan gender nonbiner melalui seorang karakter yang memiliki identitas jenis kelamin yang ditetapkan saat lahir perempuan dan ekspresi gender yang berusaha melawan ekspetasi yang melakat untuk seorang perempuan. Hal ini terlihat tidak hanya melalui Cal tetapi juga karakter lain, Layla. Industri perfilman dan televisi dapat memperluas penggambaran karakter gender nonbiner dengan menunjukkan karakter nonbiner yang memiliki ekspresi gender identitas yang lebih beragam untuk menghindari *stereotyping* bagi kelompok gender nonbiner yang memiliki berabagai macam ekspresi identitas.

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